

# Liesbeth Vanheuerswijn (BE, 1989)

[www.liesbethvanheuerswijn.be](http://www.liesbethvanheuerswijn.be)

For Vanheuerswijn the act of drawing is almost a game where little accidents happen and coincidences take the lead. Everything can be interesting. Vanheuerswijn makes drawings with graphite pencil on paper. She avoids color and dives in a world of mysterious graytones. She is a joyful character with an intriguing look and a great sense of humor. She's inspired by the world of physics, the universe, dying stars but also a vast collection of ancient fauna and flora plants. Vanheuerswijn just launched her very first solo show: 'Marvelous Organization of Living Things' at Rossicontemporary. There she showed 14 drawings of various sizes – from intimate square formats, to medium-sized and large vertical drawings mounted on aluminum. These compositions are built layers upon layers - Liesbeth Van Heuerswijn superimposes rich graphite coats, erasing sometimes up to the whole composition, and building over again. This technique results in dense and complex surfaces, both polished and sturdy from the graphite.

## ABOUT THE WORK

### '(no title)' (2020)

32.0cm x 40cm

Graphite pencil on heavy paper

For the 404-exhibition in Harelbeke Liesbeth created a unique custom made work. She really wanted to go into dialogue with a science object and was dreaming of a mental connection with a meteorite.

Flirting with the idea of the meteorite Vanheuerswijn thought about structures. What is the structure of a drawing? But also questioning the structure of graphite itself? What is the structure of a meteorite? What are the atomic structures? And how can they possibly interact. Following the mind of a science based researchers Vanheuerswijn approached the new drawing with curiosity and humor. She imagined the meteorite to be metallic like, a true connection with the metallic rendering of the graphite on the paper. Already connected by their possible look, the drawing and the meteorite started a mental dialogue in Vanheuerswijn imagination.

For Liesbeth Van Heuerswijn, drawing is also about the organization of things (collections of forms, repetitions, outlines) on paper. And thus, her drawings bare a certain omnipresent grid, geometrically structured. Alike stamps or even architectural renderings, her drawings emerge in the duality between their formal and living qualities.