

# Isabel Cavenecia (USA, 1990)

[www.isabelcavenecia.org](http://www.isabelcavenecia.org)

Cavenecia is a dutch video artist with American and Italian roots. As a child she grew up in several countries - from central America till Europe. She finished her BA in autonomous art at the Royal Academy of Fine Arts in Den Hague (2014, NL). Currently she lives and works in Berlin. She presented her strong visual creations already at STROOM (NL), IMPAKT Utrecht (NL) and KINOglaz Nijmegen (NL).

Cavenecia is an intuitive artist that is fascinated by technology. She's trying to recreate the perfect human; digitally sculpting the image of the human figure in a digital environment that seems empty but is filled with the echos of a world in decay. The technological pursuit of the human race in contrast with our state of de-connection with nature and the world seems to inspire Cavenecia. Water is a symbol. It is life and it is destruction. It is the oldest element in the universe.

## ABOUT THE WORK

### 'Monk' (2020)

Video art: 3 short edits in loop (7min.)

Video

To an overflooded world. A monk. Dancing. A pearl opening up. The pearl is a mirror. We see ourselves. Humans. Plastic humans. Even the water is plastic. And we have destroyed everything there is.

To an overflooded world. Hipster vocabulary with scientific elements. Pseudo-religion dancing with pseudoscience and green as a color of nature like trees. And green as a color of nature and poison.

We are fragile and fearful. Understanding who we are and where we came from is everything. We want to sculpture the world without looking at the sculptures that are already here. Or there. Interlinked timetravel where the future helps to shape the past. And art and religion and science are all the same.