

Indre Svirplyte (LT, 1992)

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Svirplyte studied Illustration (Bach, 2016) at LUCA, school of arts and graphic design at the Vilnius Academy of Arts (Bach, 2015). This year she is finishing her masters, again at LUCA. She specialises in unique custom made tableaus created out of colourful woven wool. The wool is fixed afterwards with glue. Her creations are unique and wild, breaking out of the classical rectangular shape.

She often depicts fantasy creatures with joyful energies. In her own unique way she takes contemporary elements for everyday society and transforms them into symbolic elements who serve the narrative of her work. These narratives are associative and can be interpreted in many ways; lucid dreams, nightmares, future perspectives or alternative creation stories? Who knows?

Svirplyte's work has been shown in and around Belgium. She was part of the "Outbreak" exhibition at museum de Pont, Tilburg (2019-2020) and had a recent solo show called "Dreamworld" at Kolder, Gent (2020). She participated in projects at Kunsthal Gent, H.O.U.S.E Under The Light Dome, Showhouse JayJay and the Ronse Drawing Prize, Ronse (2019).

ABOUT THE WORK

'Mother of Ants' (2020)

93,0 x 75,0 cm x 3,5 cm

Woven wool, fabric, glue

Indre has made a unique work for this exhibition. During the 2020 COVID-19 lockdown she made a couple of smaller wall-carpets depicting the corona virus, flowers and a sun. All these elements come back in this black and white creation for the 404 - Page Not Found exhibition.

Starting from the Biblical story with Adam and Eve, the snake and the tree of life, Svirplyte made something new. She combined these classical elements with Mayan and Aztec stories, creating a Phoenix-like beast that has a snake as a tail. Svirplyte didn't made an Ourouboros, a mythical creature that bites its own tail. She seemed to invent a modern gate keeper, a contemporary Fu-Dog as a gatekeeper of global society.