

# Annelys Devet (NL, 1974)

[www.bureaudevets.be](http://www.bureaudevets.be)

[www.disarmingdesign.com](http://www.disarmingdesign.com)

[www.subjectiveatlas.info](http://www.subjectiveatlas.info)

Annelys Devet is a Belgium-based designer, researcher and educator. Her work explores the role of design in relation to the public and political discourse. She headed the MA in Design 'Think tank for Visual strategies' at the Sandberg Instituut in Amsterdam till 2019 and initiated the new temporary MA course 'Disarming Design' committed to design practices in situations of oppression with a particular focus on Palestine.

Devet is a PhD candidate at ARIA, a practice-led doctoral study at Sint Lucas School of Arts and University Antwerp. In 2012 she co-founded the thought provoking design platform 'Disarming Design from Palestine' generating useful products from Palestine that spread alternative narratives about life under occupation. She has initiated the publishing initiative Subjective Editions that map countries from inside out, from a human perspective; including Subjective Atlas of Colombia (2015), Subjective Atlas of Brussels (2018), Subjective Atlas of Pakistan (2018) and Subjective atlas of Luxembourg (2019).

## ABOUT THE WORK

### 'Periodic Table of Elementaries 2020' (2020)

Standard A2 print (black and white) - take away. 400 ex.

Devet was contacted by the Young Academie for Sciences and Arts in 2018 to create an artwork for a publication. The publication was something special: the Academia invited 52 artists and 12 researchers to explore the no man's land between arts and sciences in their very own way.

A long time ago, science and arts were intertwined. It was almost like one could not do without the other. Many great thinkers and inventors were also artists or vice versa. Differences in approach and methodology transformed the field of scienceart or artscience; in the beginning both fields wanted to comprehend reality - what is light? What is a human body? What is the horizon? We could say, in a way that artists gave up reality and lost themselves in something untouchable, something mysterious. Scientists did not. They held onto reality and started to measure and classify.

Annelys Devet made a first attempt in 2018 to bring science and art back together again. She took the format of the periodic table. Instead of a table with the elements she created a table with concepts, ideas, contrasts. Her 2018 version had to be updated for the 'OVERLAP'-publication by the Young Academie. And now, in 2020 she made another one, again updated. Concepts like 'bubble', 'virus' and 'social distancing' are different now than a year ago. Just like the general periodic table needs to be updated every couple of years - when scientists find or create new elements, Devet can and has to do the same with her table, mirroring society and the world.