

Louis De Cordier (BE, 1978)

www.ludion.be/nl/artists/de-cordier

Louis De Cordier is a conceptual artist who often uses the pseudonym COSCO. He studied philosophy at KU Leuven. After one year he changed philosophy for architecture at UGent. Both architecture and philosophy are corner stones of his artistic research. De Cordier creates metaphysical artworks with a scientific and social impact. He tries to question society.

Inspired by the relation between arts and sciences De Cordier sees himself as a contemporary homo universalis. Besides his visual oeuvre he is also a poet, a photographer, a documentarist, a researcher, an activist and even a librarian.

At the starting point of De Cordier sculptures / installations lies often an interpretation of a variation on our Western standard cosmic perception. Accompanied by artist / bioloog Angelo Vermeulen they create structures on the border of biology and architecture.

ABOUT THE WORK

‘Golden Sun Disk’ (2017)

30,0 (diameter) x 0,8 cm

Gilded CNC milled brass plate, gold (100% gold), brass (95% copper & 5% zinc)

Absorbed by the mechanisms behind the cosmos De Cordier tries to understand the working of the bigger systems. He is very intrigued by various sorts of radiation and electromagnetic waves. He often tries to explain the unexplainable. Everything that he creates carries the concept of ‘movement’ as some sort of artist signature. Just like animals, De Cordier wants his artworks to be movable - like cocoons, holes, capsules, hives, nests,... His sculptures form a new universe.

The Golden Sun Disk is a sculpture almost larger than life. Inspired by the real sun disks that were sent in space with the Voyager I and II spacecrafts, De Cordier wants to create new disk that are up to date with the current global state of mind. He deleted the images of the female and male (Western) figures. His disk bathes in total abstraction.

The abstract lines have links with tribal and cave art. They are elegant. They have a certain simplicity and complexity at the same time - harbouring some sort of personalised logic. Although this sculpture looks very technological - the essence of the work comes from a true connection with nature. Nature is packed with hidden measurements and mathematical principles. The Sun Disk grasps these principles.