

# Maily Beyrens (BE, 1994)

[www.instagram.com/lolitask7](https://www.instagram.com/lolitask7)

Maily Beyrens is a young Belgian artist, born in Paris. Currently she is a student at the Staatliche Hochschule für Bildende Künste in Frankfurt, Germany. In 2017 she finished her BA Mixed Media in Ghent (BE) at the LUCA School of Arts. Ze commutes between German landscapes and Belgian grounds.

She mainly works in-situ - often starting from the point of architecture and the sociology connected with a space or building. She is really fascinated by spaces in general and their functionality and surroundings. Her work exists mainly out of installations, space-related objects, interactive sculptures. She also frequently creates drawings and is a musician. Her young oeuvre seems to be constructed around the concept of 'scenography's'. -Scenography's always present constructed spaces. But as a matter of fact each space is constructed - from our day to day living rooms to the artificial black boxes of theater. In a way we have a special friction - personal artefacts are always being combined in an emotional way with the environment - generating very specific and personal environments. And everybody - always - reacts on them. It is a game. And it is driven by curiosity and the fear for the unknown. And every space is functional - but also a décor.

Beyrens is communicating her art by use of different online platforms. Recently she started sharing animated digital drawings. They feature entropy, intimacy and *weltschmerz*. Beyond her personal artistic activities she's active in the band LOUCHE - along with Charlotte Symoens. LOUCHE founded in 2012 and is active in an ephemeral way. Beyrens is also a passionate skateboarder.

## ABOUT THE WORK

### '(without title)' (2020)

Variabel measurements

Location-specific artwork created with sound and locally found materials

Beyrens was immediately fascinated by the various richly decorated spaces of the Kunstenhuis in the City of Harelbeke. Her fascination for spaces drove her to an intense process of location specific research: what is the history of the building? What was the specific use of each space, etc. Beyrens started to imagine alternative histories for the building and its use. These stories dived into the colonial background of the building.

Her location specific work is special - she uses elements in the architecture and combines them with locally found objects and technology. She is fascinated by meanings and science.

In Harelbeke she really wanted to combine the use of new tech with the idea of functionality. Doing so she created a total-experience on the border between a scenography and a functional interactive artwork. She blends this with the vibe and the aura of the building itself - staging the building as a décor in its own history.